## **Trash to Treasure Reflection**

- How was this project different than a typical art project?
- What did you appreciate or enjoy about this project?
- What did you find challenging and/or difficult about this project?
- What did you learn about the artistic process while bringing this project to completion?
- Why do you think your design was not chosen? What were its strengths and weaknesses?
- Why do you think the landscape design was chosen? What are its strengths and weaknesses?
- The abstract artist Ellsworth Kelly once said that "art should BE the walls," meaning that art should enrich the places we live and not be something you only find in a gallery. What did you learn about public art and beauty through this project?
- The driving question for this project was: "How can we serve our neighbours by transforming trash to treasure?" What did you learn about the power of art to build relationships and/or serve community through this project?